

**FADE  
TO Ep. 1030  
BLACK**



copyright 2019 fade to black [www.jimmychurchradio.com](http://www.jimmychurchradio.com) Game Changer Network, Inc.

1  
00:00:01,410 --> 00:00:18,150

[Music]

2  
00:00:21,029 --> 00:00:19,590

welcome back fade to black i'm yours

3  
00:00:23,670 --> 00:00:21,039

jimmy church what is cracking

4  
00:00:29,109 --> 00:00:23,680

everybody's thursday night it is fader

5  
00:00:29,119 --> 00:00:29,710

five 747-228-2051

6  
00:00:33,750 --> 00:00:31,589

[Music]

7  
00:00:35,190 --> 00:00:33,760

seven four seven two two eight two zero

8  
00:00:38,709 --> 00:00:35,200

five one

9  
00:00:40,389 --> 00:00:38,719

your phone calls all night long okay i'm

10  
00:00:41,350 --> 00:00:40,399

gonna bring in a few more before i go

11  
00:00:43,350 --> 00:00:41,360

back

12  
00:00:45,830 --> 00:00:43,360

uh to the phones and i'm telling

13  
00:00:47,350 --> 00:00:45,840

everybody that's it stay right there

14

00:00:52,020 --> 00:00:47,360

it's going to go silent

15

00:00:54,950 --> 00:00:53,510

[Music]

16

00:00:56,869 --> 00:00:54,960

here we go

17

00:00:58,470 --> 00:00:56,879

first up hi you're live on fade to black

18

00:01:00,150 --> 00:00:58,480

who's calling

19

00:01:02,150 --> 00:01:00,160

hi this is angie reedy from huntington

20

00:01:05,270 --> 00:01:02,160

beach california hi angie from

21

00:01:08,149 --> 00:01:05,280

huntington beach california how are you

22

00:01:10,070 --> 00:01:08,159

fine how are you i'm a big fan jimmy ah

23

00:01:12,469 --> 00:01:10,080

i'm a big fan of huntington beach i was

24

00:01:13,990 --> 00:01:12,479

there last weekend i was down in

25

00:01:19,590 --> 00:01:14,000

huntington beach

26  
00:01:25,190 --> 00:01:22,230  
yeah how many how many how many radio

27  
00:01:27,429 --> 00:01:25,200  
hosts are going to drop balsa chica on

28  
00:01:31,190 --> 00:01:27,439  
the air right

29  
00:01:34,710 --> 00:01:32,950  
angels

30  
00:01:36,390 --> 00:01:34,720  
yeah i was wondering if

31  
00:01:38,230 --> 00:01:36,400  
if you are

32  
00:01:42,069 --> 00:01:38,240  
the one who's playing in the beginning

33  
00:01:45,590 --> 00:01:42,079  
of your intro of your show uh

34  
00:01:47,350 --> 00:01:45,600  
at the very very beginning intro

35  
00:01:50,870 --> 00:01:47,360  
or like the music that you were just

36  
00:01:57,190 --> 00:01:51,670  
okay

37  
00:02:00,069 --> 00:01:57,200  
the music at the beginning is space boy

38  
00:02:01,510 --> 00:02:00,079

that is him at the beginning that is a

39

00:02:06,149 --> 00:02:01,520

song

40

00:02:08,869 --> 00:02:06,159

that i wrote that we used to use for the

41

00:02:12,869 --> 00:02:08,879

intro many many years ago

42

00:02:13,910 --> 00:02:12,879

and then he took that and

43

00:02:14,869 --> 00:02:13,920

and

44

00:02:18,630 --> 00:02:14,879

uh

45

00:02:19,510 --> 00:02:18,640

did his own interpretation of of it

46

00:02:22,070 --> 00:02:19,520

and

47

00:02:23,030 --> 00:02:22,080

uh there you go so that's what it is i

48

00:02:24,630 --> 00:02:23,040

wrote it

49

00:02:25,589 --> 00:02:24,640

he he

50

00:02:27,910 --> 00:02:25,599

ended up

51  
00:02:29,910 --> 00:02:27,920  
you know he revamped it so much

52  
00:02:32,390 --> 00:02:29,920  
i think the chord changes are the only

53  
00:02:35,350 --> 00:02:32,400  
thing that's original but no that is not

54  
00:02:37,350 --> 00:02:35,360  
me playing that is space boy the rest of

55  
00:02:42,150 --> 00:02:37,360  
the music throughout the show is a

56  
00:02:47,270 --> 00:02:45,270  
okay okay doug played with uh d.o he

57  
00:02:50,869 --> 00:02:47,280  
played with white snake

58  
00:02:54,550 --> 00:02:50,879  
and uh burning rain and he is currently

59  
00:02:57,110 --> 00:02:54,560  
playing with uh the dead daisies

60  
00:02:58,550 --> 00:02:57,120  
and uh burning rain he's on tour with

61  
00:03:00,470 --> 00:02:58,560  
burning rain right now they just

62  
00:03:01,509 --> 00:03:00,480  
released a new video so you can go check

63  
00:03:05,430 --> 00:03:01,519

that out

64

00:03:08,390 --> 00:03:05,440

and uh there's doug and the that cd that

65

00:03:09,430 --> 00:03:08,400

we use here that music is from electro

66

00:03:11,350 --> 00:03:09,440

vision

67

00:03:13,270 --> 00:03:11,360

so if you're if you're a big fan of that

68

00:03:15,430 --> 00:03:13,280

just go look up electro vision and you

69

00:03:16,790 --> 00:03:15,440

can check it out

70

00:03:18,710 --> 00:03:16,800

all right thank you

71

00:03:20,470 --> 00:03:18,720

thank you angie behave and be well and

72

00:03:21,350 --> 00:03:20,480

go surf

73

00:03:23,670 --> 00:03:21,360

all right

74

00:03:24,710 --> 00:03:23,680

i'll talk to you yeah thank you

75

00:03:30,309 --> 00:03:24,720

uh

76

00:03:33,110 --> 00:03:30,319

remember um

77

00:03:35,350 --> 00:03:33,120

uh when he did it and i've got all of

78

00:03:36,309 --> 00:03:35,360

the extended i've got the long versions

79

00:03:38,149 --> 00:03:36,319

of it

80

00:03:40,949 --> 00:03:38,159

and you know it was one of those things

81

00:03:43,110 --> 00:03:40,959

where you know when you let your music

82

00:03:46,550 --> 00:03:43,120

go because if you go back

83

00:03:49,910 --> 00:03:46,560

to the first couple of years of uh fade

84

00:03:51,589 --> 00:03:49,920

to black that's me playing guitar

85

00:03:53,509 --> 00:03:51,599

and we used it

86

00:03:55,509 --> 00:03:53,519

uh all over the place

87

00:03:57,350 --> 00:03:55,519

and uh spaceball was like you know man

88

00:03:58,070 --> 00:03:57,360

uh let me have a crack at this i was

89

00:04:02,309 --> 00:03:58,080

like

90

00:04:04,070 --> 00:04:02,319

i've i've got no emotional ties

91

00:04:05,589 --> 00:04:04,080

you know and he sent me the stuff i was

92

00:04:09,350 --> 00:04:05,599

like oh man

93

00:04:12,710 --> 00:04:09,360

this is great and we've used it now

94

00:04:15,830 --> 00:04:12,720

i i guess what three years maybe maybe

95

00:04:18,069 --> 00:04:15,840

four if i think about it space boy and

96

00:04:21,189 --> 00:04:18,079

you know uh uh credits at the end of

97

00:04:22,469 --> 00:04:21,199

every show [spaceboymusic.com](http://spaceboymusic.com)

98

00:04:26,150 --> 00:04:22,479

you can go and check it out hi you're

99

00:04:32,710 --> 00:04:30,150

jimmy yes this is don harrison

100

00:04:34,870 --> 00:04:32,720

this is don

101

00:04:36,790 --> 00:04:34,880

don from connecticut baby

102

00:04:39,350 --> 00:04:36,800

how are you

103

00:04:43,110 --> 00:04:39,360

good i'm so good jimmy oh my god my

104

00:04:45,030 --> 00:04:43,120

heart is pounding i love you um art bell

105

00:04:47,430 --> 00:04:45,040

introduced me to you

106

00:04:50,230 --> 00:04:47,440

um okay okay um

107

00:04:51,270 --> 00:04:50,240

i i i'm just so excited that i got

108

00:04:53,830 --> 00:04:51,280

through

109

00:04:57,270 --> 00:04:53,840

okay um a few things you were talking

110

00:04:58,550 --> 00:04:57,280

about rick moranis yes okay um a few

111

00:05:00,469 --> 00:04:58,560

years back

112

00:05:02,629 --> 00:05:00,479

me and my buddy you know i'm from

113

00:05:03,430 --> 00:05:02,639

connecticut close to new york

114

00:05:06,070 --> 00:05:03,440

um

115

00:05:08,310 --> 00:05:06,080

had a yankee game big yankee fan winking

116

00:05:10,230 --> 00:05:08,320

tattoos on the body

117

00:05:12,950 --> 00:05:10,240

i'm standing in line buying a program

118

00:05:15,029 --> 00:05:12,960

before i go in and my buddies

119

00:05:16,390 --> 00:05:15,039

tapping me on the shoulder yo yo yo yo

120

00:05:18,310 --> 00:05:16,400

what dude what

121

00:05:20,469 --> 00:05:18,320

i turned back rick moran is just

122

00:05:24,150 --> 00:05:20,479

standing behind me with his son oh no

123

00:05:27,110 --> 00:05:24,160

way no way yeah right

124

00:05:32,230 --> 00:05:30,310

i'm star struck right turn around

125

00:05:34,150 --> 00:05:32,240

and i

126

00:05:36,070 --> 00:05:34,160

hey rick

127

00:05:38,950 --> 00:05:36,080

nice to meet you boo boom nice and

128

00:05:40,790 --> 00:05:38,960

simple

129

00:05:42,629 --> 00:05:40,800

you know what i'm saying oh my god i'm

130

00:05:44,390 --> 00:05:42,639

so nervous talking to you right now

131

00:05:47,830 --> 00:05:44,400

don't worry about that don i want to

132

00:05:51,670 --> 00:05:47,840

know about rick moranis man was he cool

133

00:05:54,950 --> 00:05:51,680

oh dude he was so cool

134

00:05:58,629 --> 00:05:54,960

what would you say to him

135

00:06:00,950 --> 00:05:58,639

um i was just like um hey man it's nice

136

00:06:01,749 --> 00:06:00,960

to meet you i wanted to like get into

137

00:06:09,830 --> 00:06:01,759

like

138

00:06:12,390 --> 00:06:09,840

guy selling me the program

139

00:06:15,110 --> 00:06:12,400

before i walk into the stadium

140

00:06:17,110 --> 00:06:15,120

and you know i don't want to get too

141

00:06:18,469 --> 00:06:17,120

much into his face

142

00:06:19,990 --> 00:06:18,479

you know what i'm trying to say yeah of

143

00:06:21,830 --> 00:06:20,000

course i get it

144

00:06:23,510 --> 00:06:21,840

you are talking to you right now i'm

145

00:06:25,510 --> 00:06:23,520

starstruck

146

00:06:29,110 --> 00:06:25,520

well you know see

147

00:06:31,029 --> 00:06:29,120

crazy yeah jimmy you're the best dude

148

00:06:33,029 --> 00:06:31,039

led me to you man

149

00:06:34,790 --> 00:06:33,039

well we thank garfield

150

00:06:37,909 --> 00:06:34,800

he you know it was uh just the

151

00:06:40,629 --> 00:06:37,919

anniversary uh april 13th uh when he

152

00:06:43,110 --> 00:06:40,639

died and uh we were off the air that

153

00:06:45,189 --> 00:06:43,120

night and uh we didn't get a chance to

154

00:06:49,590 --> 00:06:45,199

uh say anything about that but

155

00:06:52,629 --> 00:06:49,600

yeah yeah yeah uh art art led

156

00:06:55,510 --> 00:06:52,639

and guided so many of us uh throughout

157

00:06:56,790 --> 00:06:55,520

the years and uh i wouldn't be doing

158

00:06:59,589 --> 00:06:56,800

what i'm doing right now if it wasn't

159

00:07:02,469 --> 00:06:59,599

for our we all know that exactly i know

160

00:07:04,390 --> 00:07:02,479

that brother i definitely know that so

161

00:07:06,790 --> 00:07:04,400

we we all owe

162

00:07:08,790 --> 00:07:06,800

uh you know just a huge amount of debt

163

00:07:11,189 --> 00:07:08,800

uh to art and

164

00:07:13,270 --> 00:07:11,199

he's you know this is this is i'm gonna

165

00:07:14,469 --> 00:07:13,280

be for real for a second

166

00:07:17,909 --> 00:07:14,479

when

167

00:07:21,110 --> 00:07:17,919

every time that art went off the air

168

00:07:22,950 --> 00:07:21,120

you know every the sadness right and

169

00:07:25,430 --> 00:07:22,960

then every time he would come back the

170

00:07:26,870 --> 00:07:25,440

elation arch back you know even if it

171

00:07:29,990 --> 00:07:26,880

was like a sunday night from the

172

00:07:32,309 --> 00:07:30,000

philippines we were cool with that right

173

00:07:34,070 --> 00:07:32,319

that's that's how you know and and when

174

00:07:35,189 --> 00:07:34,080

he kept uh

175

00:07:37,909 --> 00:07:35,199

uh

176

00:07:39,589 --> 00:07:37,919

he was probably more popular when he

177

00:07:42,390 --> 00:07:39,599

would leave the air

178

00:07:45,350 --> 00:07:42,400

because how many people were upset by it

179

00:07:47,909 --> 00:07:45,360

that's how important he was and

180

00:07:50,550 --> 00:07:47,919

yeah yeah and we just welcomed him back

181

00:07:54,150 --> 00:07:50,560

with open arms every time i i don't know

182

00:07:56,869 --> 00:07:54,160

if it was that voice or whatever it just

183

00:07:59,510 --> 00:07:56,879

and the way he led us into stories and

184

00:08:02,869 --> 00:07:59,520

and he just brought us right in and the

185

00:08:05,189 --> 00:08:02,879

same way you do now to us well thank you

186

00:08:07,430 --> 00:08:05,199

you were the bomb man well you know what

187

00:08:09,830 --> 00:08:07,440

you know and i i got one thing to say

188

00:08:11,670 --> 00:08:09,840

about a sighting i had two sightings is

189

00:08:13,909 --> 00:08:11,680

that okay if i talk about that yeah okay

190

00:08:17,510 --> 00:08:13,919

give me one

191

00:08:22,550 --> 00:08:17,520

okay my first sighting okay i'm 40 i'm

192

00:08:23,909 --> 00:08:22,560

about to be 43 no 44 i'm sorry wow 44 um

193

00:08:27,589 --> 00:08:23,919

april 28th

194

00:08:29,749 --> 00:08:27,599

anyway my first sighting i was about 16

195

00:08:32,790 --> 00:08:29,759

and uh where i live in connecticut

196

00:08:35,190 --> 00:08:32,800

uh the drive-ins were popular when i was

197

00:08:36,469 --> 00:08:35,200

young so i just started driving around

198

00:08:39,190 --> 00:08:36,479

16

199

00:08:42,630 --> 00:08:40,790

we're driving

200

00:08:44,790 --> 00:08:42,640

and um

201  
00:08:46,949 --> 00:08:44,800  
we kind of snuck in like parked off

202  
00:08:49,829 --> 00:08:46,959  
center so it's pitch black you know a

203  
00:08:51,750 --> 00:08:49,839  
dry driving picture of driving right

204  
00:08:53,350 --> 00:08:51,760  
so we're we're all watching the movie

205  
00:08:55,030 --> 00:08:53,360  
and and we're trying to tune into the

206  
00:08:58,230 --> 00:08:55,040  
radio and all of a sudden one of my

207  
00:08:59,110 --> 00:08:58,240  
buddies is like yo yo what's that

208  
00:09:00,870 --> 00:08:59,120  
and

209  
00:09:03,590 --> 00:09:00,880  
you got a picture of driving a theater

210  
00:09:05,670 --> 00:09:03,600  
now you have stars everywhere and stuff

211  
00:09:08,550 --> 00:09:05,680  
and and there it is

212  
00:09:09,509 --> 00:09:08,560  
this one light that just captures you

213  
00:09:11,269 --> 00:09:09,519

man

214

00:09:12,790 --> 00:09:11,279

and it just pulls you in and you're

215

00:09:14,310 --> 00:09:12,800

looking at it

216

00:09:15,670 --> 00:09:14,320

and you're like something's different

217

00:09:17,910 --> 00:09:15,680

about that man

218

00:09:20,949 --> 00:09:17,920

and it did one of those

219

00:09:23,829 --> 00:09:20,959

boop i'm here then boop i'm over to the

220

00:09:25,990 --> 00:09:23,839

right spoon to the left and go on that

221

00:09:29,750 --> 00:09:26,000

was it wow

222

00:09:32,310 --> 00:09:29,760

love it i i do i love it we've all uh

223

00:09:35,829 --> 00:09:32,320

had moments like that and when that

224

00:09:37,269 --> 00:09:35,839

happens all you can say to yourself is

225

00:09:40,389 --> 00:09:37,279

they're real

226

00:09:43,509 --> 00:09:41,829

i've been

227

00:09:45,509 --> 00:09:43,519

there ever since

228

00:09:47,269 --> 00:09:45,519

thank you so much for the phone call don

229

00:09:49,350 --> 00:09:47,279

and enjoy the rest of your evening my

230

00:09:52,630 --> 00:09:49,360

man thank you so much

231

00:09:55,269 --> 00:09:52,640

jimmy was so so awesome talking to you

232

00:09:57,750 --> 00:09:55,279

go badly attack you baby go back lee

233

00:09:59,829 --> 00:09:57,760

tappy thank you down

234

00:10:01,350 --> 00:09:59,839

all right man bye have a good night

235

00:10:04,710 --> 00:10:01,360

that's a good phone call right there

236

00:10:06,470 --> 00:10:04,720

rick moranis at the yankees game with

237

00:10:08,630 --> 00:10:06,480

his son

238

00:10:11,110 --> 00:10:08,640

you gotta love that and

239

00:10:14,710 --> 00:10:11,120

you know rick rick just like anybody

240

00:10:17,030 --> 00:10:14,720

else at that moment is just a person

241

00:10:21,350 --> 00:10:17,040

right just a person so

242

00:10:23,430 --> 00:10:21,360

uh talking to him about anything except

243

00:10:24,630 --> 00:10:23,440

movies is the way you do it you just

244

00:10:26,470 --> 00:10:24,640

turn around and go hey man it's going to

245

00:10:28,150 --> 00:10:26,480

be a good game tonight

246

00:10:31,670 --> 00:10:28,160

you know what he doesn't want to hear is

247

00:10:34,389 --> 00:10:31,680

hey man you were great and strange brew

248

00:10:36,710 --> 00:10:34,399

man it changed my life you don't do that

249

00:10:38,389 --> 00:10:36,720

let's go too man the yankees tonight

250

00:10:40,630 --> 00:10:38,399

you know and that's it rick's gonna

251

00:10:42,870 --> 00:10:40,640

start talking and just you know he's

252

00:10:44,550 --> 00:10:42,880

just a person like everybody else there

253

00:10:46,550 --> 00:10:44,560

you go hi you're live on fade to black

254

00:10:47,990 --> 00:10:46,560

who's calling

255

00:10:51,829 --> 00:10:48,000

it's lola

256

00:10:58,150 --> 00:10:54,949

so i'm the one who drew the alien

257

00:11:01,509 --> 00:10:58,160

picture for you my mom princess oh

258

00:11:03,430 --> 00:11:01,519

lola how are you where's your mom

259

00:11:05,750 --> 00:11:03,440

where's your mom my mom

260

00:11:07,670 --> 00:11:05,760

my mom's right beside me i'm right here

261

00:11:10,389 --> 00:11:07,680

okay just making sure that your mom

262

00:11:14,949 --> 00:11:10,399

knows that you're calling into the show

263

00:11:19,829 --> 00:11:18,710

so uh what's going on lola

264

00:11:22,870 --> 00:11:19,839

so

265

00:11:25,590 --> 00:11:22,880

i wanted to call in to tell you about

266

00:11:26,470 --> 00:11:25,600

the picture and i love your show

267

00:11:28,389 --> 00:11:26,480

and

268

00:11:30,069 --> 00:11:28,399

do you remember last night

269

00:11:31,670 --> 00:11:30,079

the sidekick

270

00:11:32,710 --> 00:11:31,680

she like

271

00:11:35,670 --> 00:11:32,720

said

272

00:11:37,590 --> 00:11:35,680

that my grandmother she

273

00:11:40,389 --> 00:11:37,600

great grandma great grandma was talking

274

00:11:44,790 --> 00:11:40,399

about the rotor yes yes the roses right

275

00:11:47,920 --> 00:11:47,670

lola don't listen to your mom you just

276

00:11:49,269 --> 00:11:47,930

talked

277

00:11:51,269 --> 00:11:49,279

[Laughter]

278

00:11:52,069 --> 00:11:51,279

don't listen to your mom i want you to

279

00:11:54,949 --> 00:11:52,079

be

280

00:11:57,910 --> 00:11:54,959

you what's your mom's name

281

00:12:00,720 --> 00:11:57,920

my mom's name is shauna best your mom's

282

00:12:03,030 --> 00:12:00,730

name is shauna don't listen to shauna

283

00:12:05,750 --> 00:12:03,040

[Laughter]

284

00:12:07,590 --> 00:12:05,760

so lola hold on for a second uh we'll

285

00:12:10,069 --> 00:12:07,600

talk about the psychic in a minute i'm

286

00:12:12,069 --> 00:12:10,079

just i'm so happy that you called in i

287

00:12:15,509 --> 00:12:12,079

want to talk about the picture

288

00:12:19,430 --> 00:12:15,519

because your picture had

289

00:12:20,389 --> 00:12:19,440

three or four different little scenes in

290

00:12:21,269 --> 00:12:20,399

it

291

00:12:23,430 --> 00:12:21,279

right

292

00:12:26,310 --> 00:12:23,440

and you you were

293

00:12:27,509 --> 00:12:26,320

you were trying to

294

00:12:38,470 --> 00:12:27,519

uh

295

00:12:39,269 --> 00:12:38,480

you know what a flying saucer looks like

296

00:12:42,550 --> 00:12:39,279

or

297

00:12:43,750 --> 00:12:42,560

uh cattle and the things that you had in

298

00:12:45,670 --> 00:12:43,760

that picture

299

00:12:47,430 --> 00:12:45,680

are these things that you're interested

300

00:12:48,389 --> 00:12:47,440

in

301  
00:12:51,750 --> 00:12:48,399

yes

302  
00:12:53,829 --> 00:12:51,760

have you ever seen a flying saucer

303  
00:12:56,389 --> 00:12:53,839

no but i just know what they look like

304  
00:12:57,190 --> 00:12:56,399

because i watched some videos of them

305  
00:13:00,790 --> 00:12:57,200

what

306  
00:13:02,629 --> 00:13:00,800

has your mom uh taking you out past your

307  
00:13:04,470 --> 00:13:02,639

bedtime in the backyard and looked at

308  
00:13:05,350 --> 00:13:04,480

the stars

309  
00:13:09,430 --> 00:13:05,360

yes

310  
00:13:11,190 --> 00:13:09,440

and i i bet you can't wait uh for that

311  
00:13:14,110 --> 00:13:11,200

one night when you see something really

312  
00:13:19,670 --> 00:13:16,629

[Laughter]

313  
00:13:20,550 --> 00:13:19,680

lola if you see something uh up in the

314

00:13:22,790 --> 00:13:20,560

sky

315

00:13:25,509 --> 00:13:22,800

uh will you do me a favor and call into

316

00:13:26,550 --> 00:13:25,519

the show and tell me about it

317

00:13:29,030 --> 00:13:26,560

yes

318

00:13:31,590 --> 00:13:29,040

do you think you you you would be scared

319

00:13:34,629 --> 00:13:31,600

or would you be happy

320

00:13:35,590 --> 00:13:34,639

i would be happy and excited and what it

321

00:13:38,310 --> 00:13:35,600

was

322

00:13:39,430 --> 00:13:38,320

why do you think that um

323

00:13:41,910 --> 00:13:39,440

uh

324

00:13:43,110 --> 00:13:41,920

so many people think that

325

00:13:45,910 --> 00:13:43,120

e.t

326

00:13:48,949 --> 00:13:45,920

uh you know little little gray aliens

327

00:13:51,269 --> 00:13:48,959

and flying saucers that they're not real

328

00:13:54,870 --> 00:13:51,279

why do you think are they are are other

329

00:14:00,150 --> 00:13:58,150

probably some and probably not

330

00:14:02,629 --> 00:14:00,160

some and some not

331

00:14:07,750 --> 00:14:02,639

can i ask you a question

332

00:14:10,629 --> 00:14:07,760

yes what's your favorite alien movie

333

00:14:11,430 --> 00:14:10,639

my favorite alien movie is lost in space

334

00:14:13,189 --> 00:14:11,440

oh

335

00:14:16,629 --> 00:14:13,199

that's a good one

336

00:14:21,590 --> 00:14:16,639

did you see the tv series

337

00:14:24,310 --> 00:14:21,600

well yeah the the old one or the new one

338

00:14:26,790 --> 00:14:24,320

i think i saw the old one and

339

00:14:29,430 --> 00:14:26,800

you saw them both oh yeah i i don't know

340

00:14:31,189 --> 00:14:29,440

which one i like better the new one was

341

00:14:34,389 --> 00:14:31,199

pretty good the one i think it was on

342

00:14:36,389 --> 00:14:34,399

netflix or amazon or something that was

343

00:14:38,389 --> 00:14:36,399

pretty good but i really like the old

344

00:14:43,269 --> 00:14:38,399

one

345

00:14:44,710 --> 00:14:43,279

[Music]

346

00:14:45,370 --> 00:14:44,720

shawna don't laugh

347

00:14:47,680 --> 00:14:45,380

um

348

00:14:49,189 --> 00:14:47,690

[Laughter]

349

00:14:50,150 --> 00:14:49,199

[Music]

350

00:14:53,509 --> 00:14:50,160

okay

351

00:14:56,710 --> 00:14:53,519

lola one more question

352

00:15:00,389 --> 00:14:56,720

is it okay if i ask you one more

353

00:15:03,670 --> 00:15:00,399

yes okay imagine this for a second

354

00:15:07,670 --> 00:15:03,680

you and your mom are in the backyard

355

00:15:11,030 --> 00:15:07,680

and a flying saucer lands

356

00:15:15,509 --> 00:15:12,870

yes you do

357

00:15:17,670 --> 00:15:15,519

of course you would so would i

358

00:15:19,590 --> 00:15:17,680

so would i and if rita and i were there

359

00:15:22,550 --> 00:15:19,600

with the both of you all four of us

360

00:15:25,430 --> 00:15:22,560

would go together but the question is

361

00:15:26,790 --> 00:15:25,440

i wonder if the food is good

362

00:15:29,110 --> 00:15:26,800

you know what i mean if you go for a

363

00:15:30,150 --> 00:15:29,120

ride on a flying saucer and it's bad

364

00:15:33,110 --> 00:15:30,160

food

365

00:15:34,470 --> 00:15:33,120

that would be a drag right

366

00:15:35,670 --> 00:15:34,480

yeah

367

00:15:38,069 --> 00:15:35,680

lola

368

00:15:39,269 --> 00:15:38,079

you're special thank you for the picture

369

00:15:40,710 --> 00:15:39,279

by the way

370

00:15:42,230 --> 00:15:40,720

all right i'm going to post it up in

371

00:15:43,910 --> 00:15:42,240

twitter here in a second let me talk to

372

00:15:46,710 --> 00:15:43,920

your mom

373

00:15:53,269 --> 00:15:50,389

shauna bye lola shawna you there

374

00:15:55,990 --> 00:15:53,279

i'm here yeah she's special

375

00:15:59,189 --> 00:15:56,000

she is oh yeah i love it that that

376

00:16:02,710 --> 00:15:59,199

picture i i i'm gonna tell you right now

377

00:16:04,790 --> 00:16:02,720

that picture was amazing just amazing i

378

00:16:05,829 --> 00:16:04,800

mean i just stared at it and went oh

379

00:16:08,389 --> 00:16:05,839

this is

380

00:16:10,870 --> 00:16:08,399

you know what do you do with that uh you

381

00:16:12,710 --> 00:16:10,880

know me personally she's driving and

382

00:16:13,670 --> 00:16:12,720

she says i want to draw a picture for

383

00:16:16,069 --> 00:16:13,680

jimmy

384

00:16:18,389 --> 00:16:16,079

and i came over 15 minutes later and

385

00:16:21,509 --> 00:16:18,399

there's a saucer abducting a cow and a

386

00:16:24,230 --> 00:16:21,519

ghost screaming no yes

387

00:16:29,509 --> 00:16:26,230

i was looking at that it was like this

388

00:16:31,269 --> 00:16:29,519

is this seriously it was all there

389

00:16:33,189 --> 00:16:31,279

right it was all there it was all there

390

00:16:35,110 --> 00:16:33,199

in one picture

391

00:16:38,389 --> 00:16:35,120

yeah she's a smartie

392

00:16:40,790 --> 00:16:38,399

shauna thank you so much and and

393

00:16:43,189 --> 00:16:40,800

and please uh you know as long as you're

394

00:16:44,870 --> 00:16:43,199

there how old is lola is she she's like

395

00:16:47,110 --> 00:16:44,880

eight right

396

00:16:49,670 --> 00:16:47,120

uh she's actually turning seven in me

397

00:16:52,470 --> 00:16:49,680

she's she's

398

00:16:53,990 --> 00:16:52,480

he's six right now yeah and drawing like

399

00:16:56,470 --> 00:16:54,000

that

400

00:16:58,629 --> 00:16:56,480

wow well you know you know what mama's

401  
00:17:00,870 --> 00:16:58,639  
gonna get an island when she grows up

402  
00:17:04,549 --> 00:17:00,880  
then because

403  
00:17:07,669 --> 00:17:04,559  
lola's gonna be very successful so there

404  
00:17:10,309 --> 00:17:07,679  
you go shawna um and please anytime uh

405  
00:17:11,990 --> 00:17:10,319  
lola would like to call in uh uh i would

406  
00:17:13,990 --> 00:17:12,000  
i would really enjoy that thank you so

407  
00:17:16,150 --> 00:17:14,000  
much what a great call oh thank you

408  
00:17:18,549 --> 00:17:16,160  
she's got a huge smile on her face now

409  
00:17:20,789 --> 00:17:18,559  
and and tell her to get drawing i can't

410  
00:17:23,350 --> 00:17:20,799  
wait to see the next one

411  
00:17:26,069 --> 00:17:23,360  
all right and we will thank you shauna

412  
00:17:31,430 --> 00:17:26,079  
have a great night bye lola

413  
00:17:32,390 --> 00:17:31,440

bye thanks you too bye-bye oh man

414

00:17:34,789 --> 00:17:32,400

that's it

415

00:17:38,390 --> 00:17:34,799

we can end the show tonight

416

00:17:40,710 --> 00:17:38,400

that's it we can wrap this up

417

00:17:42,950 --> 00:17:40,720

that was perfect hi you're live on fade

418

00:17:45,909 --> 00:17:42,960

to black who's calling

419

00:17:47,350 --> 00:17:45,919

uh this is pauline from memphis high paw

420

00:17:50,230 --> 00:17:47,360

memphis

421

00:17:51,990 --> 00:17:50,240

no well actually i live in germantown

422

00:17:53,029 --> 00:17:52,000

now oh

423

00:17:55,669 --> 00:17:53,039

man

424

00:17:57,110 --> 00:17:55,679

you know i lived in memphis

425

00:17:59,750 --> 00:17:57,120

yes i know

426

00:18:01,510 --> 00:17:59,760

and what was the the the club up in

427

00:18:04,630 --> 00:18:01,520

germantown

428

00:18:07,270 --> 00:18:04,640

night moves is it still there

429

00:18:08,870 --> 00:18:07,280

no i don't know i would have heard about

430

00:18:15,029 --> 00:18:08,880

that

431

00:18:18,070 --> 00:18:15,039

live in memphis but

432

00:18:21,029 --> 00:18:18,080

we downsized to germantown yeah

433

00:18:23,830 --> 00:18:21,039

germantown's a pretty sweet place now we

434

00:18:26,630 --> 00:18:23,840

lived in bartlett

435

00:18:28,950 --> 00:18:26,640

oh i love bartlett yeah we lived on you

436

00:18:31,669 --> 00:18:28,960

know off of uh what was that

437

00:18:33,669 --> 00:18:31,679

stage stop do you remember that club uh

438

00:18:37,590 --> 00:18:33,679

up there called that well you probably

439

00:18:43,029 --> 00:18:41,750

so uh pauline uh what's on your mind

440

00:18:43,990 --> 00:18:43,039

yeah well

441

00:18:49,029 --> 00:18:44,000

i

442

00:18:53,270 --> 00:18:49,039

and

443

00:18:54,630 --> 00:18:53,280

actually germantown has its own school

444

00:18:56,950 --> 00:18:54,640

system now

445

00:18:59,990 --> 00:18:56,960

and they're putting a self cell phone

446

00:19:01,270 --> 00:19:00,000

tower behind the school

447

00:19:03,750 --> 00:19:01,280

and an

448

00:19:06,150 --> 00:19:03,760

elementary school and it's gonna have 5g

449

00:19:07,909 --> 00:19:06,160

on it and a lot of parents are really

450

00:19:13,190 --> 00:19:07,919

upset yep

451  
00:19:15,830 --> 00:19:13,200  
and they should be i agree i agree and

452  
00:19:18,150 --> 00:19:15,840  
i don't know if

453  
00:19:20,710 --> 00:19:18,160  
i do some things that are really unusual

454  
00:19:25,669 --> 00:19:20,720  
and i was going to try and experiment uh

455  
00:19:32,390 --> 00:19:29,750  
you know makes people's watches work yep

456  
00:19:34,950 --> 00:19:32,400  
well um i was going to try something

457  
00:19:37,990 --> 00:19:34,960  
similar except you want to shut the

458  
00:19:39,430 --> 00:19:38,000  
tower down

459  
00:19:41,990 --> 00:19:39,440  
no

460  
00:19:43,909 --> 00:19:42,000  
it's one more cup it's a little more

461  
00:19:45,909 --> 00:19:43,919  
complicated than that but what i can do

462  
00:19:47,750 --> 00:19:45,919  
easily with a

463  
00:19:49,990 --> 00:19:47,760

an affirmation

464

00:19:52,549 --> 00:19:50,000

is when i talk to somebody on the phone

465

00:19:53,430 --> 00:19:52,559

even as far away as malaysia i've tried

466

00:19:56,150 --> 00:19:53,440

it

467

00:19:59,990 --> 00:19:56,160

i can change the subtle energy system

468

00:20:02,150 --> 00:20:00,000

around a smartphone or a smart device

469

00:20:04,310 --> 00:20:02,160

just with an affirmation and the way you

470

00:20:06,870 --> 00:20:04,320

can tell at work you've heard of muscle

471

00:20:09,669 --> 00:20:06,880

testing right yep yep muscle response

472

00:20:12,630 --> 00:20:09,679

testing okay so anybody that puts a

473

00:20:14,630 --> 00:20:12,640

smart bone to their ear

474

00:20:19,029 --> 00:20:14,640

and then you muscle test them now muscle

475

00:20:21,430 --> 00:20:19,039

test very very weak generally

476  
00:20:24,150 --> 00:20:21,440  
it's obvious to everybody that this

477  
00:20:26,789 --> 00:20:24,160  
happens when i test them and then i'll

478  
00:20:29,350 --> 00:20:26,799  
take their smartphone and i'll just talk

479  
00:20:31,110 --> 00:20:29,360  
to it for a minute or i'll talk to them

480  
00:20:33,029 --> 00:20:31,120  
on the phone and it's usually somebody

481  
00:20:35,669 --> 00:20:33,039  
that knows how to muscle test and it

482  
00:20:39,590 --> 00:20:35,679  
will change to

483  
00:20:43,669 --> 00:20:41,230  
but it doesn't change the

484  
00:20:47,029 --> 00:20:43,679  
electromagnetic fields themselves but

485  
00:20:49,830 --> 00:20:47,039  
around electromagnetic fields uh

486  
00:20:51,669 --> 00:20:49,840  
non-beneficial subtle energies collect

487  
00:20:54,549 --> 00:20:51,679  
so what are you going to do what

488  
00:20:57,350 --> 00:20:54,559

ultimately what do you want to do

489

00:20:59,110 --> 00:20:57,360

okay well what i want to do is say the

490

00:21:00,470 --> 00:20:59,120

affirmation

491

00:21:02,870 --> 00:21:00,480

online

492

00:21:04,950 --> 00:21:02,880

and uh see if uh

493

00:21:06,390 --> 00:21:04,960

i'm sure some people know self-muscle

494

00:21:08,870 --> 00:21:06,400

testing and if they could start

495

00:21:11,190 --> 00:21:08,880

self-muscle testing now their cell phone

496

00:21:13,510 --> 00:21:11,200

which is as their ear

497

00:21:15,430 --> 00:21:13,520

you know it'll probably be weak and then

498

00:21:17,350 --> 00:21:15,440

we can see if this works right i've

499

00:21:19,430 --> 00:21:17,360

never tried anything like this but i

500

00:21:20,710 --> 00:21:19,440

have i have a goal with the cell phone

501  
00:21:25,190 --> 00:21:20,720  
tower too

502  
00:21:28,230 --> 00:21:26,710  
cell phones

503  
00:21:30,710 --> 00:21:28,240  
corrected

504  
00:21:33,270 --> 00:21:30,720  
i have slide shows actually they're

505  
00:21:35,590 --> 00:21:33,280  
video clips that i've made

506  
00:21:37,830 --> 00:21:35,600  
that people can correct anything they

507  
00:21:41,029 --> 00:21:37,840  
want to in their homes

508  
00:21:43,750 --> 00:21:41,039  
or even cell phone towers so

509  
00:21:46,549 --> 00:21:43,760  
if you get somebody to go really close

510  
00:21:48,470 --> 00:21:46,559  
to a cell phone tower and you must

511  
00:21:51,430 --> 00:21:48,480  
say connect with the cell phone right

512  
00:21:52,870 --> 00:21:51,440  
right right right right right

513  
00:21:55,990 --> 00:21:52,880

yep i get it

514

00:21:58,789 --> 00:21:56,000

i get it i get it that is smart pauline

515

00:22:01,750 --> 00:21:58,799

that's that germantown coming through

516

00:22:03,750 --> 00:22:01,760

that's uh uh well i think i think i'll

517

00:22:06,230 --> 00:22:03,760

give credit to san antonio where i'm

518

00:22:09,110 --> 00:22:06,240

from okay yeah

519

00:22:11,590 --> 00:22:09,120

fair enough fair enough um but i love i

520

00:22:13,909 --> 00:22:11,600

love germantown and i love memphis too

521

00:22:17,190 --> 00:22:13,919

yeah memphis is great i mean there's

522

00:22:18,710 --> 00:22:17,200

there uh all of it all of it i i i miss

523

00:22:21,510 --> 00:22:18,720

memphis and

524

00:22:24,549 --> 00:22:21,520

and uh and yeah yeah i just want to sit

525

00:22:26,870 --> 00:22:24,559

here and reminisce um this is the here's

526

00:22:29,590 --> 00:22:26,880

the thing though when it comes to 5g

527

00:22:32,070 --> 00:22:29,600

last uh last week we were down in

528

00:22:35,510 --> 00:22:32,080

huntington beach and i was just talking

529

00:22:37,350 --> 00:22:35,520

angie from huntington beach and rita

530

00:22:39,190 --> 00:22:37,360

is you know i'm driving she's in the

531

00:22:40,789 --> 00:22:39,200

passenger seat and she holds up cell

532

00:22:42,710 --> 00:22:40,799

phone she goes holy crap

533

00:22:45,110 --> 00:22:42,720

i've got 5g

534

00:22:46,549 --> 00:22:45,120

you know and at the top at the top of an

535

00:22:47,510 --> 00:22:46,559

iphone

536

00:22:51,909 --> 00:22:47,520

um

537

00:22:55,750 --> 00:22:51,919

uh let me uh just some yeah

538

00:22:59,110 --> 00:22:55,760

right it says and and and i didn't know

539

00:23:03,590 --> 00:22:59,120

right but she had 5g mine never switched

540

00:23:06,630 --> 00:23:03,600

over to 5g mine stayed at at 4g or lte

541

00:23:11,590 --> 00:23:06,640

whatever it is but hers lit up and said

542

00:23:13,190 --> 00:23:11,600

5g i thought you had to have a 5g phone

543

00:23:15,510 --> 00:23:13,200

i didn't know that

544

00:23:17,430 --> 00:23:15,520

yeah i didn't know we have the iphone 10

545

00:23:18,950 --> 00:23:17,440

right the the x

546

00:23:23,110 --> 00:23:18,960

and uh

547

00:23:25,029 --> 00:23:23,120

yeah yeah sucker right up that's weird

548

00:23:27,510 --> 00:23:25,039

yeah lit up 5g

549

00:23:31,190 --> 00:23:27,520

she had it all day until we got home and

550

00:23:34,310 --> 00:23:31,200

then it switched off but um nonetheless

551  
00:23:36,870 --> 00:23:34,320  
there's no medical research on the

552  
00:23:39,190 --> 00:23:36,880  
effects of 5g it's like they just push

553  
00:23:40,630 --> 00:23:39,200  
this on everybody and they want to see

554  
00:23:43,750 --> 00:23:40,640  
what's happening

555  
00:23:45,510 --> 00:23:43,760  
you know later you know i i i don't dig

556  
00:23:48,470 --> 00:23:45,520  
that i just want to see something and i

557  
00:23:49,830 --> 00:23:48,480  
want them to respond to it to say that

558  
00:23:52,470 --> 00:23:49,840  
you know we've done the research and

559  
00:23:55,430 --> 00:23:52,480  
here's this there's no effect because of

560  
00:23:57,270 --> 00:23:55,440  
the amount of em and the and the amount

561  
00:23:58,710 --> 00:23:57,280  
of data that is gonna be flying around

562  
00:24:01,190 --> 00:23:58,720  
because of 5g

563  
00:24:03,590 --> 00:24:01,200

and the coverage of it uh we don't have

564

00:24:05,430 --> 00:24:03,600

any control you know it's like those

565

00:24:06,230 --> 00:24:05,440

days are over

566

00:24:08,549 --> 00:24:06,240

yeah

567

00:24:10,950 --> 00:24:08,559

they're gonna be putting those 5g towers

568

00:24:12,950 --> 00:24:10,960

up and down people's sidewalks too yeah

569

00:24:15,269 --> 00:24:12,960

all they're good yeah yeah yeah yeah

570

00:24:17,830 --> 00:24:15,279

yeah they're going to be everywhere well

571

00:24:19,909 --> 00:24:17,840

listen paulie you know i wish i could

572

00:24:23,909 --> 00:24:19,919

prove that what i do

573

00:24:27,029 --> 00:24:23,919

you know uh affected people physically

574

00:24:29,190 --> 00:24:27,039

but i all i know is the the uh cell

575

00:24:31,430 --> 00:24:29,200

phone power will no longer cause you

576

00:24:33,990 --> 00:24:31,440

energetic stress after work through with

577

00:24:36,310 --> 00:24:34,000

that yeah and there's also uh organite

578

00:24:38,950 --> 00:24:36,320

you ever mess with that

579

00:24:41,909 --> 00:24:38,960

uh yes i have and there are some issues

580

00:24:44,310 --> 00:24:41,919

with that in that you have to change it

581

00:24:47,590 --> 00:24:44,320

all the time or it actually emits you

582

00:24:49,990 --> 00:24:47,600

know bad stuff oh i haven't heard that

583

00:24:52,310 --> 00:24:50,000

yeah you have to clear you have to clear

584

00:24:55,190 --> 00:24:52,320

it all the time oh i didn't know that

585

00:24:57,590 --> 00:24:55,200

i've got organized all over my house

586

00:25:00,789 --> 00:24:57,600

oh you need to put it in salt yes

587

00:25:04,870 --> 00:25:00,799

definitely okay well but but our

588

00:25:07,350 --> 00:25:04,880

organite is inside of plastic

589

00:25:09,190 --> 00:25:07,360

i i don't know well maybe maybe maybe

590

00:25:10,710 --> 00:25:09,200

it's okay then all you have to do is

591

00:25:13,430 --> 00:25:10,720

test it you know if you know how to

592

00:25:15,430 --> 00:25:13,440

muscle test test it and see if it's okay

593

00:25:17,510 --> 00:25:15,440

thank you pauline and give my best to

594

00:25:19,669 --> 00:25:17,520

everybody in memphis

595

00:25:21,590 --> 00:25:19,679

well can i do the affirmation and see if

596

00:25:23,190 --> 00:25:21,600

it works well i i've got to head to a

597

00:25:25,110 --> 00:25:23,200

commercial break can you do it in 10

598

00:25:27,909 --> 00:25:25,120

seconds

599

00:25:29,750 --> 00:25:27,919

oh no i can't okay well let's do it

600

00:25:31,430 --> 00:25:29,760

again we'll do it another time how's

601  
00:25:34,230 --> 00:25:31,440  
that deal

602  
00:25:36,390 --> 00:25:34,240  
that'll be great thank you pauline

603  
00:25:38,630 --> 00:25:36,400  
enjoy enjoy your weekend

604  
00:25:41,269 --> 00:25:38,640  
this is fade to black i am your host

605  
00:25:43,190 --> 00:25:41,279  
jimmy church it's thursday night it is

606  
00:25:45,990 --> 00:25:43,200  
fader night

607  
00:25:48,230 --> 00:25:46,000  
got a call from lola

608  
00:25:51,269 --> 00:25:48,240  
oh man

609  
00:25:53,909 --> 00:25:51,279  
lola if you're listening don't change

610  
00:25:56,149 --> 00:25:53,919  
don't ever change

611  
00:26:00,510 --> 00:25:56,159  
that was a a very very special phone

612  
00:26:05,750 --> 00:26:02,630  
747-228-2051 more of your phone calls

613  
00:26:10,549 --> 00:26:08,630

you're listening to a preview of fade to

614

00:26:12,950 --> 00:26:10,559

black to get the full episode go to

615

00:26:15,669 --> 00:26:12,960

jimmychurchradio.com

616

00:26:18,390 --> 00:26:15,679

and get our podcast click on the podcast

617

00:26:21,510 --> 00:26:18,400

banner or sign up in the membership area

618

00:26:23,920 --> 00:26:21,520

for downloadable mp3s everything

619

00:26:25,750 --> 00:26:23,930

commercial free

620

00:26:27,269 --> 00:26:25,760

[Music]

621

00:26:29,990 --> 00:26:27,279

welcome back paid to black i'm your host

622

00:26:35,190 --> 00:26:32,230

it's thursday night it is fader night

623

00:26:36,230 --> 00:26:35,200

open lines all night long seven four

624

00:26:37,590 --> 00:26:36,240

seven

625

00:26:41,110 --> 00:26:37,600

two two eight

626

00:26:44,149 --> 00:26:41,120

two zero five one to your night your

627

00:26:50,230 --> 00:26:44,159

calls your conversation ufos time travel

628

00:26:54,230 --> 00:26:52,950

it's all good let's go straight back to

629

00:26:56,390 --> 00:26:54,240

the phones hi you're live on fade to

630

00:26:58,950 --> 00:26:56,400

block who's calling

631

00:27:01,029 --> 00:26:58,960

jimmy it's kimmy from ormond by the sea

632

00:27:03,110 --> 00:27:01,039

hey how are you kimmy

633

00:27:05,110 --> 00:27:03,120

i'm good how are you what it's thursday

634

00:27:08,630 --> 00:27:05,120

night it's fader night

635

00:27:11,510 --> 00:27:08,640

i know awesome yeah right hello lola

636

00:27:12,870 --> 00:27:11,520

what a sweet i know right

637

00:27:15,350 --> 00:27:12,880

that was so

638

00:27:18,950 --> 00:27:15,360

freaking cute

639

00:27:21,750 --> 00:27:18,960

that that picture of we're looking for

640

00:27:24,149 --> 00:27:21,760

it now um that picture was just

641

00:27:25,269 --> 00:27:24,159

absolutely amazing and we're going

642

00:27:27,350 --> 00:27:25,279

through

643

00:27:28,789 --> 00:27:27,360

yeah we have so much material but we're

644

00:27:31,510 --> 00:27:28,799

going to get it up there before the end

645

00:27:33,830 --> 00:27:31,520

of the night and uh it is

646

00:27:35,350 --> 00:27:33,840

it's it's really really cool so there

647

00:27:37,990 --> 00:27:35,360

you go

648

00:27:40,070 --> 00:27:38,000

i've you know raised them right yeah

649

00:27:44,230 --> 00:27:40,080

i've been telling you i'm telling you

650

00:27:47,590 --> 00:27:44,240

it's just amazing and uh we are going uh

651  
00:27:50,230 --> 00:27:47,600  
to find the image we're getting close

652  
00:27:51,510 --> 00:27:50,240  
okay so uh we'll we'll get it up there

653  
00:27:52,789 --> 00:27:51,520  
before the end of the night what's on

654  
00:27:55,590 --> 00:27:52,799  
your mind kimmy

655  
00:27:56,950 --> 00:27:55,600  
awesome hey i was wondering if you have

656  
00:27:58,070 --> 00:27:56,960  
heard of

657  
00:27:59,350 --> 00:27:58,080  
anything

658  
00:28:02,310 --> 00:27:59,360  
um

659  
00:28:03,269 --> 00:28:02,320  
in my general area between daytona beach

660  
00:28:05,669 --> 00:28:03,279  
and

661  
00:28:08,470 --> 00:28:05,679  
flagler beach

662  
00:28:12,789 --> 00:28:11,029  
sightings or anything like that what

663  
00:28:15,190 --> 00:28:12,799

happened you know

664

00:28:17,430 --> 00:28:15,200

i'm just here i feel like all these

665

00:28:18,870 --> 00:28:17,440

different things going on around me you

666

00:28:19,990 --> 00:28:18,880

know how everything has kind of an

667

00:28:22,470 --> 00:28:20,000

energy

668

00:28:24,310 --> 00:28:22,480

um you can literally feel it as you walk

669

00:28:26,950 --> 00:28:24,320

around here yeah yeah pretty much

670

00:28:28,230 --> 00:28:26,960

everywhere right um and i was wondering

671

00:28:29,510 --> 00:28:28,240

about it

672

00:28:30,710 --> 00:28:29,520

when you guys were talking about the

673

00:28:33,669 --> 00:28:30,720

pyramids

674

00:28:36,870 --> 00:28:33,679

was it last week um

675

00:28:40,310 --> 00:28:36,880

and the um how the there's

676

00:28:42,310 --> 00:28:40,320

water maybe that had some kind of

677

00:28:43,909 --> 00:28:42,320

something to do with the energy

678

00:28:45,990 --> 00:28:43,919

yeah that's why they built the pyramids

679

00:28:47,029 --> 00:28:46,000

over that right well the crystal castle

680

00:28:50,230 --> 00:28:47,039

here

681

00:28:52,549 --> 00:28:50,240

um not crystal castle uh coral castle

682

00:28:53,750 --> 00:28:52,559

um

683

00:28:55,990 --> 00:28:53,760

there it

684

00:28:57,590 --> 00:28:56,000

nobody knows how it was built right have

685

00:28:59,510 --> 00:28:57,600

you been there

686

00:29:01,669 --> 00:28:59,520

i've not been there yet i want to go

687

00:29:05,029 --> 00:29:01,679

though what are you doing talking to me

688

00:29:07,909 --> 00:29:05,039

right now get your butt in the car

689

00:29:10,710 --> 00:29:07,919

i know you know it's the weekend i know

690

00:29:12,950 --> 00:29:10,720

what you're doing on saturday

691

00:29:15,590 --> 00:29:12,960

man you got to go to the coral castle

692

00:29:18,389 --> 00:29:15,600

see the and there's there's something

693

00:29:20,149 --> 00:29:18,399

else uh for me when it comes to daytona

694

00:29:22,950 --> 00:29:20,159

beach there are

695

00:29:25,190 --> 00:29:22,960

a few places in the united states that

696

00:29:27,830 --> 00:29:25,200

are like daytona beach

697

00:29:30,389 --> 00:29:27,840

in that it's military

698

00:29:33,190 --> 00:29:30,399

top to bottom front to back right it's

699

00:29:35,190 --> 00:29:33,200

it's military you have san diego

700

00:29:38,470 --> 00:29:35,200

you know there's a few there's a few

701  
00:29:41,269 --> 00:29:38,480  
places uh like that and daytona beach

702  
00:29:43,669 --> 00:29:41,279  
is a military uh one of the largest

703  
00:29:45,590 --> 00:29:43,679  
installations in the world right and

704  
00:29:48,149 --> 00:29:45,600  
it's right there well

705  
00:29:49,510 --> 00:29:48,159  
you're gonna have sightings you know

706  
00:29:53,110 --> 00:29:49,520  
that e.t

707  
00:29:54,950 --> 00:29:53,120  
is interested in in daytona beach

708  
00:29:57,110 --> 00:29:54,960  
you know and i

709  
00:29:58,950 --> 00:29:57,120  
i would think that you're absolutely

710  
00:30:00,470 --> 00:29:58,960  
right in in thinking that you may not

711  
00:30:03,110 --> 00:30:00,480  
even see it

712  
00:30:05,350 --> 00:30:03,120  
but you feel i've seen a few things that

713  
00:30:08,310 --> 00:30:05,360

i i really had to question

714

00:30:10,230 --> 00:30:08,320

i used to i used to drive to work um at

715

00:30:12,789 --> 00:30:10,240

about 4 30 in the morning because i had

716

00:30:13,750 --> 00:30:12,799

to be there at five whoa way too early

717

00:30:15,669 --> 00:30:13,760

um

718

00:30:17,909 --> 00:30:15,679

but so i would talk to my husband all

719

00:30:20,230 --> 00:30:17,919

the way to work or i would listen to

720

00:30:23,190 --> 00:30:20,240

george nori

721

00:30:24,950 --> 00:30:23,200

and i would see i saw a big blue light

722

00:30:26,470 --> 00:30:24,960

one time

723

00:30:28,950 --> 00:30:26,480

and it was out near the airport so i

724

00:30:30,549 --> 00:30:28,960

kind of like man maybe it was a you know

725

00:30:33,350 --> 00:30:30,559

plane or something but it was weird it

726

00:30:34,950 --> 00:30:33,360

went straight up and straight down

727

00:30:36,310 --> 00:30:34,960

airplanes don't do straight up and

728

00:30:38,389 --> 00:30:36,320

straight down they kind of waver a

729

00:30:40,950 --> 00:30:38,399

little bit right

730

00:30:43,190 --> 00:30:40,960

and then a couple times oh well once in

731

00:30:44,630 --> 00:30:43,200

particular my husband and i were walking

732

00:30:47,669 --> 00:30:44,640

on the beach

733

00:30:50,630 --> 00:30:47,679

and there was this it was nighttime and

734

00:30:51,669 --> 00:30:50,640

there was this light in the water and it

735

00:30:53,750 --> 00:30:51,679

moved

736

00:30:56,630 --> 00:30:53,760

all down the beach as we were walking it

737

00:30:59,430 --> 00:30:56,640

just kept going and going and going

738

00:31:02,389 --> 00:30:59,440

at first i thought maybe it was you know

739

00:31:04,470 --> 00:31:02,399

how fishermen have those lighted bobbers

740

00:31:06,470 --> 00:31:04,480

i thought it was that but it kept

741

00:31:07,830 --> 00:31:06,480

following us by going and going and

742

00:31:11,029 --> 00:31:07,840

going all the way down the beach

743

00:31:11,830 --> 00:31:11,039

probably a good half mile maybe

744

00:31:13,590 --> 00:31:11,840

um

745

00:31:16,710 --> 00:31:13,600

and no fisherman is going to walk that

746

00:31:20,149 --> 00:31:16,720

far with their fission bowl not at night

747

00:31:22,870 --> 00:31:20,159

with a light on it yeah right yeah

748

00:31:24,710 --> 00:31:22,880

oh that's great time we were walking

749

00:31:26,549 --> 00:31:24,720

down the road

750

00:31:28,470 --> 00:31:26,559

uh i can't remember actually if we were

751

00:31:31,110 --> 00:31:28,480

walking or maybe we were driving but

752

00:31:32,710 --> 00:31:31,120

some guy was like veering his pickup was

753

00:31:34,789 --> 00:31:32,720

veering on the road

754

00:31:36,470 --> 00:31:34,799

and he gets to the end of our street and

755

00:31:39,509 --> 00:31:36,480

he jumps out of his truck did you see

756

00:31:41,029 --> 00:31:39,519

that did you see that i'm like dude no

757

00:31:42,710 --> 00:31:41,039

go sober up

758

00:31:45,669 --> 00:31:42,720

and um

759

00:31:48,070 --> 00:31:45,679

he was explaining how it was this big v

760

00:31:49,430 --> 00:31:48,080

pattern and how it was like right there

761

00:31:52,310 --> 00:31:49,440

it was right there how could you not see

762

00:31:54,389 --> 00:31:52,320

it and i was like wow but you could feel

763

00:31:55,830 --> 00:31:54,399

the energy you know

764

00:31:57,909 --> 00:31:55,840

it was like

765

00:31:59,669 --> 00:31:57,919

almost like electricity you know when

766

00:32:01,750 --> 00:31:59,679

there's a big thunderstorm coming and

767

00:32:03,110 --> 00:32:01,760

you can just kind of feel that thickness

768

00:32:06,389 --> 00:32:03,120

in the air

769

00:32:07,830 --> 00:32:06,399

it's kind of like that all around here

770

00:32:09,430 --> 00:32:07,840

all the time

771

00:32:12,310 --> 00:32:09,440

so what do you

772

00:32:14,070 --> 00:32:12,320

and this is the thing when you see stuff

773

00:32:16,950 --> 00:32:14,080

you know in the sky and then you turn

774

00:32:19,190 --> 00:32:16,960

around and you see it in the water

775

00:32:21,269 --> 00:32:19,200

and yeah and and people want to you know

776

00:32:22,950 --> 00:32:21,279

going you know there's nothing going on

777

00:32:26,149 --> 00:32:22,960

it's like what do you

778

00:32:28,310 --> 00:32:26,159

what are you seeing here what what

779

00:32:30,710 --> 00:32:28,320

how do you you know and that's the thing

780

00:32:31,590 --> 00:32:30,720

that blows my mind with with all of this

781

00:32:32,549 --> 00:32:31,600

stuff

782

00:32:35,430 --> 00:32:32,559

um

783

00:32:37,269 --> 00:32:35,440

you can't you can't have it both ways

784

00:32:39,190 --> 00:32:37,279

you know you just can't

785

00:32:41,269 --> 00:32:39,200

so yeah and thank you for that you can

786

00:32:43,110 --> 00:32:41,279

see people you can see people walking

787

00:32:45,990 --> 00:32:43,120

around they just have this different

788

00:32:47,110 --> 00:32:46,000

look about them they're in their eyes

789

00:32:49,110 --> 00:32:47,120

you know i

790

00:32:49,990 --> 00:32:49,120

it's hard to explain but it's almost

791

00:32:52,389 --> 00:32:50,000

like

792

00:32:55,029 --> 00:32:52,399

you can almost see that they're more

793

00:32:56,789 --> 00:32:55,039

aware of things than a lot of people are

794

00:32:59,830 --> 00:32:56,799

yeah yeah it's crazy do you take

795

00:33:03,990 --> 00:32:59,840

pictures do you shoot video

796

00:33:06,070 --> 00:33:04,000

um i'm not a people because i i know

797

00:33:06,950 --> 00:33:06,080

we see them all the time i'm talking

798

00:33:09,029 --> 00:33:06,960

about

799

00:33:10,710 --> 00:33:09,039

you know what's going on in the sky or

800

00:33:13,269 --> 00:33:10,720

you know did you take pictures of the

801  
00:33:15,110 --> 00:33:13,279  
light in the water

802  
00:33:16,549 --> 00:33:15,120  
no because we were walking and it was

803  
00:33:18,789 --> 00:33:16,559  
nighttime

804  
00:33:20,630 --> 00:33:18,799  
right so

805  
00:33:22,389 --> 00:33:20,640  
i don't think i just like the coral

806  
00:33:25,269 --> 00:33:22,399  
castle you're not giving me the right

807  
00:33:27,110 --> 00:33:25,279  
answers right now i know i'm so lame you

808  
00:33:28,630 --> 00:33:27,120  
should just hang up on me yeah no i

809  
00:33:31,110 --> 00:33:28,640  
would never do that

810  
00:33:33,590 --> 00:33:31,120  
no but but you know that's that's one of

811  
00:33:37,269 --> 00:33:33,600  
the things that empowers us

812  
00:33:39,750 --> 00:33:37,279  
is we have the ability to take pictures

813  
00:33:42,310 --> 00:33:39,760

quickly and and shoot video

814

00:33:44,789 --> 00:33:42,320

i certainly am guilty of not taking

815

00:33:46,389 --> 00:33:44,799

pictures too at the right moment and i i

816

00:33:49,590 --> 00:33:46,399

understand

817

00:33:52,389 --> 00:33:49,600

i know it's a true story and and that's

818

00:33:55,590 --> 00:33:52,399

it's one of the issues that we all have

819

00:33:58,230 --> 00:33:55,600

so all i can do is do my part and remind

820

00:34:00,470 --> 00:33:58,240

everybody you know just you know what

821

00:34:01,350 --> 00:34:00,480

take a picture i know we all want to sit

822

00:34:04,950 --> 00:34:01,360

there

823

00:34:07,990 --> 00:34:04,960

um and and enjoy the moment and watch it

824

00:34:11,109 --> 00:34:08,000

we don't think about you know grabbing

825

00:34:13,190 --> 00:34:11,119

uh uh a cell phone and grabbing a quick

826

00:34:15,750 --> 00:34:13,200

pick we all want to enjoy the moment so

827

00:34:16,470 --> 00:34:15,760

i understand that yeah but you know if

828

00:34:21,349 --> 00:34:16,480

if

829

00:34:23,190 --> 00:34:21,359

we're conscious of it hopefully we'll

830

00:34:25,909 --> 00:34:23,200

get we'll just get more images and like

831

00:34:26,790 --> 00:34:25,919

i said it's what empowers us so we can

832

00:34:29,510 --> 00:34:26,800

just show

833

00:34:31,589 --> 00:34:29,520

you planted the seed in my brain

834

00:34:34,550 --> 00:34:31,599

right and the next time you get next

835

00:34:36,869 --> 00:34:34,560

time you call in jimmy i got the picture

836

00:34:39,030 --> 00:34:36,879

you know and there you go all right

837

00:34:40,629 --> 00:34:39,040

kimmy enjoy your weekend thank you for

838

00:34:42,629 --> 00:34:40,639

the phone call

839

00:34:44,550 --> 00:34:42,639

thank you and you and rita have a great

840

00:34:46,550 --> 00:34:44,560

weekend too oh thank you so much we're

841

00:34:49,909 --> 00:34:46,560

building a house in the backyard more on

842

00:34:51,430 --> 00:34:49,919

that on monday thank you so much kimmy

843

00:34:53,030 --> 00:34:51,440

i'll be down

844

00:34:55,109 --> 00:34:53,040

have a good night

845

00:34:56,790 --> 00:34:55,119

you too bye-bye it's a great phone call

846

00:34:57,589 --> 00:34:56,800

right there uh

847

00:35:01,270 --> 00:34:57,599

look

848

00:35:03,109 --> 00:35:01,280

that when you think about the amount of

849

00:35:08,230 --> 00:35:03,119

and i'm not kidding about this the

850

00:35:10,150 --> 00:35:08,240

amount of ufo activity around san diego

851  
00:35:11,990 --> 00:35:10,160  
at camp pendleton

852  
00:35:13,750 --> 00:35:12,000  
there there are reasons for that it's

853  
00:35:16,870 --> 00:35:13,760  
all military

854  
00:35:17,829 --> 00:35:16,880  
if you um you know jacksonville daytona

855  
00:35:20,550 --> 00:35:17,839  
beach

856  
00:35:22,069 --> 00:35:20,560  
uh san diego if you've ever been to san

857  
00:35:24,390 --> 00:35:22,079  
diego

858  
00:35:28,790 --> 00:35:24,400  
and you're you know you're driving and

859  
00:35:31,349 --> 00:35:28,800  
you you take the bridge over uh to uh

860  
00:35:33,430 --> 00:35:31,359  
uh the island i'm trying to think of the

861  
00:35:35,349 --> 00:35:33,440  
name of coronado

862  
00:35:38,630 --> 00:35:35,359  
and and you come across the bri and you

863  
00:35:42,310 --> 00:35:38,640

look down you have never in your life i

864

00:35:45,190 --> 00:35:42,320

guarantee it seen that many navy ships

865

00:35:46,470 --> 00:35:45,200

in one place submarines aircraft

866

00:35:50,390 --> 00:35:46,480

carriers

867

00:35:51,670 --> 00:35:50,400

destroyers missile cruisers just just

868

00:35:54,950 --> 00:35:51,680

hundreds

869

00:35:58,310 --> 00:35:54,960

it's as far as the eye can see actually

870

00:36:01,030 --> 00:35:58,320

and i'm not exaggerating of course et is

871

00:36:02,710 --> 00:36:01,040

interested in that one day i was uh

872

00:36:06,150 --> 00:36:02,720

driving

873

00:36:07,990 --> 00:36:06,160

uh down uh the five freeway uh going on

874

00:36:10,710 --> 00:36:08,000

san diego i'm driving through pendleton

875

00:36:13,750 --> 00:36:10,720

and i just happened to look to my i see

876  
00:36:16,230 --> 00:36:13,760  
something off to my right and i look and

877  
00:36:17,670 --> 00:36:16,240  
i'm looking at a full

878  
00:36:22,390 --> 00:36:17,680  
on

879  
00:36:23,910 --> 00:36:22,400  
right the marines and i'm talking about

880  
00:36:25,430 --> 00:36:23,920  
hovercraft

881  
00:36:27,109 --> 00:36:25,440  
just landing on the beach with a

882  
00:36:30,710 --> 00:36:27,119  
helicopter

883  
00:36:31,750 --> 00:36:30,720  
who was like and i'm driving at 65 miles

884  
00:36:33,670 --> 00:36:31,760  
an hour

885  
00:36:37,190 --> 00:36:33,680  
and i'm driving past this thing for like

886  
00:36:39,589 --> 00:36:37,200  
five minutes i have no idea

887  
00:36:40,630 --> 00:36:39,599  
how big it was and how many marines were

888  
00:36:42,390 --> 00:36:40,640

involved

889

00:36:44,310 --> 00:36:42,400

but think about that right and that's

890

00:36:46,150 --> 00:36:44,320

what they do at pendleton it's a live

891

00:36:48,069 --> 00:36:46,160

firing range

892

00:36:50,870 --> 00:36:48,079

and of course et is

893

00:36:53,109 --> 00:36:50,880

interested in that they have to be

894

00:36:55,670 --> 00:36:53,119

so there you go daytona beach

895

00:36:57,990 --> 00:36:55,680

jacksonville myrtle beach

896

00:37:00,069 --> 00:36:58,000

right yeah these are these are insane

897

00:37:01,589 --> 00:37:00,079

military installations let's go back to

898

00:37:03,510 --> 00:37:01,599

the phones hi you're live on fade to

899

00:37:06,710 --> 00:37:03,520

black who's calling

900

00:37:09,349 --> 00:37:06,720

hey jim yes brother bob knox is calling

901  
00:37:10,870 --> 00:37:09,359  
from edmonton alberta hi bob how are you

902  
00:37:15,510 --> 00:37:10,880  
man

903  
00:37:18,870 --> 00:37:15,520  
carson you made my boys day the other

904  
00:37:23,510 --> 00:37:18,880  
night oh how so what do you billy goes

905  
00:37:26,390 --> 00:37:23,520  
bob's son is a genius man

906  
00:37:29,109 --> 00:37:26,400  
my boy john he looked at me and

907  
00:37:31,430 --> 00:37:29,119  
his eyes bugged out of his head right on

908  
00:37:33,430 --> 00:37:31,440  
we high-fived each other and it was

909  
00:37:36,390 --> 00:37:33,440  
spectacular and we were talking about

910  
00:37:38,150 --> 00:37:36,400  
fractals and we i showed him while we

911  
00:37:40,550 --> 00:37:38,160  
were listening to you and watching you

912  
00:37:42,150 --> 00:37:40,560  
we were watching the arthur c clarke the

913  
00:37:44,630 --> 00:37:42,160

uh shades of

914

00:37:46,950 --> 00:37:44,640

the david gilmore music the shades of

915

00:37:48,550 --> 00:37:46,960

fractals or whatever that pbs special

916

00:37:51,589 --> 00:37:48,560

that's right that's right

917

00:37:53,109 --> 00:37:51,599

yeah man that was so heavy so he goes to

918

00:37:55,510 --> 00:37:53,119

school the next day and he's talking

919

00:37:57,430 --> 00:37:55,520

about fractals and none of his kids

920

00:37:58,550 --> 00:37:57,440

believe anything he says they think he's

921

00:38:00,630 --> 00:37:58,560

all full of

922

00:38:03,030 --> 00:38:00,640

whatever right i don't know he's right

923

00:38:05,510 --> 00:38:03,040

it was an amazing night for him i wanted

924

00:38:07,349 --> 00:38:05,520

to thank you yeah thank you thank you

925

00:38:08,950 --> 00:38:07,359

and i got you know i'm starting to get

926

00:38:11,190 --> 00:38:08,960

the feeling

927

00:38:13,589 --> 00:38:11,200

that if i uh

928

00:38:15,430 --> 00:38:13,599

that if i go up to alberta rita and i

929

00:38:17,109 --> 00:38:15,440

are walking down the street

930

00:38:20,310 --> 00:38:17,119

the amount of phone calls that we have

931

00:38:22,310 --> 00:38:20,320

gotten from alberta lately that if i'm

932

00:38:24,630 --> 00:38:22,320

walking down the street with rita uh

933

00:38:27,430 --> 00:38:24,640

people are gonna recognize this i mean

934

00:38:29,910 --> 00:38:27,440

what is it about alberta sure yeah what

935

00:38:32,630 --> 00:38:29,920

is it about that new haircut well it

936

00:38:34,310 --> 00:38:32,640

could be yeah thank you for noticing but

937

00:38:36,150 --> 00:38:34,320

what is it about

938

00:38:40,390 --> 00:38:36,160

you know alberta

939

00:38:41,750 --> 00:38:40,400

and this show and this community you

940

00:38:43,670 --> 00:38:41,760

know what i mean there's something going

941

00:38:45,670 --> 00:38:43,680

on up there what what makes alberta so

942

00:38:48,550 --> 00:38:45,680

special bob

943

00:38:50,630 --> 00:38:48,560

we're deep man i know

944

00:38:53,829 --> 00:38:50,640

we're we're just we're we're tuned in

945

00:38:55,270 --> 00:38:53,839

totally tuned in it's got to be the beef

946

00:38:57,349 --> 00:38:55,280

it's got to be the best and that's

947

00:38:58,950 --> 00:38:57,359

exactly that's the second thing i wanted

948

00:39:00,790 --> 00:38:58,960

to bring up because you were talking

949

00:39:02,870 --> 00:39:00,800

about the best steak and i wanted to

950

00:39:05,349 --> 00:39:02,880

tell you my story with my dad when i was

951  
00:39:08,150 --> 00:39:05,359  
12 when i had my best steak okay tell me

952  
00:39:11,589 --> 00:39:08,160  
tell me the story so it was

953  
00:39:13,829 --> 00:39:11,599  
40 years ago right

954  
00:39:15,589 --> 00:39:13,839  
40

955  
00:39:17,670 --> 00:39:15,599  
42 years ago

956  
00:39:19,910 --> 00:39:17,680  
we went to jasper to go skiing my dad

957  
00:39:21,750 --> 00:39:19,920  
took me ski in and so we go out to

958  
00:39:23,750 --> 00:39:21,760  
dinner we go to like the old beef and

959  
00:39:26,470 --> 00:39:23,760  
booze there remember the old style

960  
00:39:28,390 --> 00:39:26,480  
steakhouse it's dark it's got candles

961  
00:39:32,069 --> 00:39:28,400  
there's dark wood everywhere there's a

962  
00:39:33,670 --> 00:39:32,079  
fire leather smells like oh let and the

963  
00:39:35,910 --> 00:39:33,680

crunching of the leather seats

964

00:39:38,069 --> 00:39:35,920

everybody's moving nobody can tell

965

00:39:38,950 --> 00:39:38,079

nothing like it man gas or if it's the

966

00:39:42,310 --> 00:39:38,960

leather

967

00:39:45,190 --> 00:39:42,320

smells like garlic and red wine and beef

968

00:39:48,790 --> 00:39:45,200

yeah it's it's beef garlic red wine and

969

00:39:50,550 --> 00:39:48,800

like baked potatoes right it's all that

970

00:39:54,069 --> 00:39:50,560

that whole thing

971

00:39:55,990 --> 00:39:54,079

just uh and scotch okay so uh tell me

972

00:39:58,230 --> 00:39:56,000

about the dinner

973

00:39:59,510 --> 00:39:58,240

so i ordered or ordered steak i'm i was

974

00:40:01,910 --> 00:39:59,520

12.

975

00:40:04,870 --> 00:40:01,920

so i ordered order a steak and

976

00:40:07,829 --> 00:40:04,880

dad orders a ball of red wine and

977

00:40:09,750 --> 00:40:07,839

he looks at the at the waiter and you

978

00:40:10,870 --> 00:40:09,760

know gives him the nod pours me a glass

979

00:40:13,270 --> 00:40:10,880

of wine

980

00:40:15,030 --> 00:40:13,280

12 years old out with dad it was a long

981

00:40:18,150 --> 00:40:15,040

time ago it was pretty cool

982

00:40:20,230 --> 00:40:18,160

the guy touches the bottle to the glass

983

00:40:22,470 --> 00:40:20,240

and i look at him and i go you know

984

00:40:25,670 --> 00:40:22,480

you're not supposed to do that right and

985

00:40:27,829 --> 00:40:25,680

man i got the dirtiest look

986

00:40:29,670 --> 00:40:27,839

so my dad said you know

987

00:40:32,630 --> 00:40:29,680

cut the guy some slack so i order my

988

00:40:36,950 --> 00:40:32,640

steak medium medium rare he orders his

989

00:40:39,750 --> 00:40:36,960

steak i ask for ketchup oh bad move

990

00:40:41,190 --> 00:40:39,760

oh 12 years old man yeah i don't know i

991

00:40:43,510 --> 00:40:41,200

don't know i don't know i think you

992

00:40:45,589 --> 00:40:43,520

learned that younger than 12 but okay so

993

00:40:47,910 --> 00:40:45,599

you well i can't tell you i never put

994

00:40:51,589 --> 00:40:47,920

ketchup on my steak again no you don't

995

00:40:53,589 --> 00:40:51,599

that's it that's it the chef came out

996

00:40:56,470 --> 00:40:53,599

with the barley ketchup the guy must

997

00:40:58,069 --> 00:40:56,480

have been about seven feet tall right

998

00:41:00,390 --> 00:40:58,079

looked at me

999

00:41:02,550 --> 00:41:00,400

put the ball in the ketchup down on the

1000

00:41:03,829 --> 00:41:02,560

table like clunk

1001  
00:41:05,750 --> 00:41:03,839  
looked at me

1002  
00:41:08,390 --> 00:41:05,760  
looked at my dad shook his head and

1003  
00:41:12,230 --> 00:41:08,400  
walked away didn't say nothing man

1004  
00:41:14,069 --> 00:41:12,240  
it was just like oh my god

1005  
00:41:16,870 --> 00:41:14,079  
so yeah and that was

1006  
00:41:19,670 --> 00:41:16,880  
and the taste of the steak was just

1007  
00:41:23,109 --> 00:41:19,680  
pure alberta beef

1008  
00:41:25,990 --> 00:41:23,119  
nothing but beef man it was sweet now

1009  
00:41:27,990 --> 00:41:26,000  
i'll tell you uh this this fabulous meal

1010  
00:41:30,309 --> 00:41:28,000  
that i've uh been talking about i'm

1011  
00:41:33,030 --> 00:41:30,319  
gonna just give you the short version

1012  
00:41:35,910 --> 00:41:33,040  
i'm staying at the four seasons in fact

1013  
00:41:38,950 --> 00:41:35,920

um uh

1014

00:41:40,710 --> 00:41:38,960

i i think i was speaking

1015

00:41:41,510 --> 00:41:40,720

at the four seasons and staying there

1016

00:41:44,069 --> 00:41:41,520

right

1017

00:41:46,150 --> 00:41:44,079

and so city though uh

1018

00:41:49,270 --> 00:41:46,160

edmonton like

1019

00:41:51,430 --> 00:41:49,280

no way yeah and how long ago was that oh

1020

00:41:53,270 --> 00:41:51,440

it doesn't hold up can i tell the story

1021

00:41:55,430 --> 00:41:53,280

we got people on hold yeah but i need to

1022

00:41:58,150 --> 00:41:55,440

know i don't it's no big deal it's no

1023

00:41:59,270 --> 00:41:58,160

big deal okay okay all right so

1024

00:42:00,390 --> 00:41:59,280

um

1025

00:42:05,670 --> 00:42:00,400

uh

1026  
00:42:07,589 --> 00:42:05,680  
our hosts turns to me and and says okay

1027  
00:42:09,750 --> 00:42:07,599  
you're gonna have the best

1028  
00:42:11,349 --> 00:42:09,760  
meal of your life tonight

1029  
00:42:13,750 --> 00:42:11,359  
upstairs

1030  
00:42:15,589 --> 00:42:13,760  
and i said okay so

1031  
00:42:16,710 --> 00:42:15,599  
let's let's go and they they gave me the

1032  
00:42:18,710 --> 00:42:16,720  
whole list we're gonna have the best

1033  
00:42:20,230 --> 00:42:18,720  
scotch you're gonna have the best steak

1034  
00:42:22,790 --> 00:42:20,240  
uh we're gonna have the best cuban

1035  
00:42:24,950 --> 00:42:22,800  
cigars and and we're going i said okay

1036  
00:42:26,870 --> 00:42:24,960  
all right so they we go upstairs

1037  
00:42:28,870 --> 00:42:26,880  
steakhouse everything that you just

1038  
00:42:31,910 --> 00:42:28,880

described right

1039

00:42:32,790 --> 00:42:31,920

mahogany walls leather chairs that kind

1040

00:42:35,750 --> 00:42:32,800

of thing

1041

00:42:37,670 --> 00:42:35,760

but and i ordered a filet

1042

00:42:39,990 --> 00:42:37,680

and this thing comes to the table and

1043

00:42:42,230 --> 00:42:40,000

it's like four inches thick

1044

00:42:44,870 --> 00:42:42,240

and uh but that you know

1045

00:42:46,710 --> 00:42:44,880

it's it's none of that is the point i

1046

00:42:48,790 --> 00:42:46,720

bit into that

1047

00:42:49,750 --> 00:42:48,800

and i have never

1048

00:42:52,790 --> 00:42:49,760

ever

1049

00:42:54,309 --> 00:42:52,800

had a piece of meat like that in my life

1050

00:42:57,750 --> 00:42:54,319

never

1051

00:43:00,870 --> 00:42:57,760

and and i long for that and i love i you

1052

00:43:03,030 --> 00:43:00,880

know i i cook and we go out and and and

1053

00:43:05,829 --> 00:43:03,040

we we've got lots of friends and we like

1054

00:43:07,910 --> 00:43:05,839

to enjoy the fine dining experience and

1055

00:43:11,589 --> 00:43:07,920

cook at the house and all of that

1056

00:43:12,950 --> 00:43:11,599

i always long for that impact that i had

1057

00:43:15,109 --> 00:43:12,960

in alberta

1058

00:43:17,109 --> 00:43:15,119

it was incredible did it melt in your

1059

00:43:20,230 --> 00:43:17,119

mouth it was just incredible

1060

00:43:23,190 --> 00:43:20,240

there's something you know and i i

1061

00:43:24,950 --> 00:43:23,200

cannot i cannot uh put it into words and

1062

00:43:27,750 --> 00:43:24,960

so when and

1063

00:43:29,270 --> 00:43:27,760

the uh i remember the waiter i think i

1064

00:43:31,670 --> 00:43:29,280

think i talked to the chef that night

1065

00:43:33,990 --> 00:43:31,680

and the manager but everybody that was

1066

00:43:36,470 --> 00:43:34,000

there all said the same thing man

1067

00:43:39,030 --> 00:43:36,480

we are proud of our beef

1068

00:43:41,670 --> 00:43:39,040

this is and this is why because i i lost

1069

00:43:43,829 --> 00:43:41,680

my mind bob i lost my mind

1070

00:43:46,309 --> 00:43:43,839

so thank you for sharing that with us

1071

00:43:48,550 --> 00:43:46,319

okay and i really appreciate it and

1072

00:43:50,390 --> 00:43:48,560

everybody up in alberta that's listening

1073

00:43:52,150 --> 00:43:50,400

right now thank you so much and thank

1074

00:43:54,069 --> 00:43:52,160

you for supporting the show thank you

1075

00:43:56,150 --> 00:43:54,079

thank you bob you're my best happy

1076

00:43:58,069 --> 00:43:56,160

brother go beckley tappy and give my

1077

00:44:00,069 --> 00:43:58,079

best to your son thank you

1078

00:44:02,150 --> 00:44:00,079

i will he's probably watching on his

1079

00:44:04,950 --> 00:44:02,160

mom's phone at the cabin i'll talk to

1080

00:44:06,390 --> 00:44:04,960

you thank you bob

1081

00:44:08,710 --> 00:44:06,400

that's a great phone call right there

1082

00:44:10,950 --> 00:44:08,720

and look i know i'm going on and on and

1083

00:44:13,990 --> 00:44:10,960

on and on and on about this

1084

00:44:16,710 --> 00:44:14,000

alberta beef uh situation and that but

1085

00:44:18,710 --> 00:44:16,720

i'm telling you it is really uh that

1086

00:44:20,710 --> 00:44:18,720

amazing they have a they have a good

1087

00:44:24,470 --> 00:44:20,720

reason uh to be

1088

00:44:28,150 --> 00:44:24,480

to be proud of what is going on up there

1089

00:44:30,630 --> 00:44:28,160

i've got time for one more phone call

1090

00:44:31,990 --> 00:44:30,640

before the break let's do it right here

1091

00:44:33,750 --> 00:44:32,000

hi you're live on fade to black who's

1092

00:44:36,069 --> 00:44:33,760

calling

1093

00:44:37,829 --> 00:44:36,079

yes hi jimmy this is dana how are you

1094

00:44:39,030 --> 00:44:37,839

tonight i'm doing good dana what's on

1095

00:44:40,870 --> 00:44:39,040

your mind

1096

00:44:43,270 --> 00:44:40,880

well a lot of things i was listening

1097

00:44:45,589 --> 00:44:43,280

from the beginning and um oh that last

1098

00:44:47,910 --> 00:44:45,599

guy talking about the food oh man i know

1099

00:44:51,670 --> 00:44:47,920

right i hear you on that one yeah

1100

00:44:54,150 --> 00:44:51,680

but a lot of things um so your first uh

1101  
00:44:56,230 --> 00:44:54,160  
caller i remember he was talking about

1102  
00:44:57,510 --> 00:44:56,240  
being star struck or being awestruck

1103  
00:44:58,950 --> 00:44:57,520  
when he got on the phone with you right

1104  
00:45:01,030 --> 00:44:58,960  
and i was like oh god i've had one of

1105  
00:45:03,109 --> 00:45:01,040  
those moments and i'd like to share that

1106  
00:45:04,870 --> 00:45:03,119  
yeah go ahead because there's an uptick

1107  
00:45:07,589 --> 00:45:04,880  
in synchronicity we can all feel that in

1108  
00:45:10,230 --> 00:45:07,599  
the community um i wasn't a part of any

1109  
00:45:12,470 --> 00:45:10,240  
of this for forever like i was i guess i

1110  
00:45:14,630 --> 00:45:12,480  
had my head in the sand so

1111  
00:45:16,630 --> 00:45:14,640  
what happened was is you know i had an

1112  
00:45:18,950 --> 00:45:16,640  
experience with my father

1113  
00:45:21,270 --> 00:45:18,960

back in 2008 when he passed away and

1114

00:45:22,950 --> 00:45:21,280

then i had a lot of dreams which led me

1115

00:45:24,710 --> 00:45:22,960

to start doing research to kind of

1116

00:45:27,190 --> 00:45:24,720

explain those dreams

1117

00:45:29,030 --> 00:45:27,200

the dream that was consistent that i had

1118

00:45:31,109 --> 00:45:29,040

was that he was

1119

00:45:32,790 --> 00:45:31,119

he would take me on a starship

1120

00:45:34,390 --> 00:45:32,800

and i was there with him and there was

1121

00:45:36,950 --> 00:45:34,400

this light all around and i think this

1122

00:45:39,190 --> 00:45:36,960

is the most bizarre dream i keep having

1123

00:45:41,109 --> 00:45:39,200

well it led me into the research

1124

00:45:42,790 --> 00:45:41,119

and being you know where this is where

1125

00:45:44,230 --> 00:45:42,800

i'm getting to being star struck was

1126

00:45:46,790 --> 00:45:44,240

that i

1127

00:45:48,309 --> 00:45:46,800

started doing research on youtube before

1128

00:45:51,430 --> 00:45:48,319

it was like the first platform of

1129

00:45:53,750 --> 00:45:51,440

youtube ever like you could go in and

1130

00:45:56,150 --> 00:45:53,760

look across you know different platforms

1131

00:45:58,950 --> 00:45:56,160

on on the planet people that had up you

1132

00:46:00,630 --> 00:45:58,960

know uploaded stuff in sweden and all

1133

00:46:02,309 --> 00:46:00,640

over the planet like it's not like the

1134

00:46:03,990 --> 00:46:02,319

copyright it is now

1135

00:46:05,510 --> 00:46:04,000

and i'm from the bay area so that's kind

1136

00:46:07,510 --> 00:46:05,520

of where youtube was launched so it was

1137

00:46:09,349 --> 00:46:07,520

like just kind of in our area it was

1138

00:46:11,349 --> 00:46:09,359

like before it was a household name on

1139

00:46:13,670 --> 00:46:11,359

every on every

1140

00:46:16,870 --> 00:46:13,680

tv and

1141

00:46:19,670 --> 00:46:16,880

you know before youtube got huge so

1142

00:46:22,309 --> 00:46:19,680

anyway i found this documentary called

1143

00:46:24,230 --> 00:46:22,319

thrive and i started watching it because

1144

00:46:26,710 --> 00:46:24,240

it gave me answers because when my

1145

00:46:28,309 --> 00:46:26,720

father passed away i got all of his uh

1146

00:46:31,190 --> 00:46:28,319

homework all of his stuff that he would

1147

00:46:33,510 --> 00:46:31,200

study about uh new energy technologies

1148

00:46:35,510 --> 00:46:33,520

he had written down stuff

1149

00:46:38,150 --> 00:46:35,520

you know he had ideas about you know

1150

00:46:40,550 --> 00:46:38,160

energy free you know no no

1151  
00:46:43,030 --> 00:46:40,560  
no oil basically what stephen greer has

1152  
00:46:44,470 --> 00:46:43,040  
been talking about and uh

1153  
00:46:47,349 --> 00:46:44,480  
and um

1154  
00:46:49,270 --> 00:46:47,359  
like was his name stanley meyer with the

1155  
00:46:51,349 --> 00:46:49,280  
with the engine my dad actually wrote

1156  
00:46:52,790 --> 00:46:51,359  
down something that was similar to what

1157  
00:46:54,309 --> 00:46:52,800  
stanley meyer was talking about and i

1158  
00:46:57,030 --> 00:46:54,319  
didn't know any of this stuff until

1159  
00:46:59,430 --> 00:46:57,040  
after all these these dreams so

1160  
00:47:00,630 --> 00:46:59,440  
my girlfriend she goes hey isn't this

1161  
00:47:02,309 --> 00:47:00,640  
one of the guys that you know she's

1162  
00:47:03,589 --> 00:47:02,319  
looking on her phone and she gets she

1163  
00:47:05,270 --> 00:47:03,599

hands me your phone she goes isn't this

1164

00:47:08,230 --> 00:47:05,280

one of the weird the people that your

1165

00:47:09,990 --> 00:47:08,240

tinfoil hat that you watch and i go

1166

00:47:11,990 --> 00:47:10,000

yeah and you know well he's coming here

1167

00:47:14,790 --> 00:47:12,000

and i go who is it and she goes with

1168

00:47:17,190 --> 00:47:14,800

that ike fellow i laughed my head off

1169

00:47:18,950 --> 00:47:17,200

right so we ended up getting tickets

1170

00:47:20,870 --> 00:47:18,960

and we're waiting and i don't know how i

1171

00:47:23,750 --> 00:47:20,880

ended up getting in the front row

1172

00:47:26,150 --> 00:47:23,760

because like i'm a nobody right but uh

1173

00:47:29,030 --> 00:47:26,160

we're sitting there and i look up

1174

00:47:32,069 --> 00:47:29,040

and there is foster gamble and that was

1175

00:47:34,309 --> 00:47:32,079

my star struck moment and i got to talk

1176  
00:47:36,829 --> 00:47:34,319  
to him when there was a break

1177  
00:47:38,069 --> 00:47:36,839  
boy that guy can talk

1178  
00:47:40,790 --> 00:47:38,079  
like a

1179  
00:47:43,349 --> 00:47:40,800  
cool guy but i got to meet foster gamble

1180  
00:47:44,790 --> 00:47:43,359  
at the show and thank him for his his

1181  
00:47:47,349 --> 00:47:44,800  
research and his documentary because i

1182  
00:47:48,950 --> 00:47:47,359  
think it's really made an impact on the

1183  
00:47:50,790 --> 00:47:48,960  
truth movement at least for me and it's

1184  
00:47:54,150 --> 00:47:50,800  
something i can give other people who

1185  
00:47:56,309 --> 00:47:54,160  
have no concept of anything a platform

1186  
00:47:58,390 --> 00:47:56,319  
to really look at and say and to be able

1187  
00:48:00,390 --> 00:47:58,400  
to digest some of the stuff because you

1188  
00:48:03,750 --> 00:48:00,400

get down the rabbit hole and you're like

1189

00:48:05,430 --> 00:48:03,760

well i don't know about that you know

1190

00:48:06,390 --> 00:48:05,440

but anyway i just wanted to share that

1191

00:48:09,349 --> 00:48:06,400

and

1192

00:48:12,630 --> 00:48:09,359

different people you've brought on your

1193

00:48:14,150 --> 00:48:12,640

show to bring about the light because i

1194

00:48:16,309 --> 00:48:14,160

don't know if you realize if you think

1195

00:48:18,470 --> 00:48:16,319

about it but there's like an uptick

1196

00:48:21,030 --> 00:48:18,480

more like everyone kind of feels on edge

1197

00:48:22,390 --> 00:48:21,040

like something's going to happen like

1198

00:48:23,910 --> 00:48:22,400

we don't know why because everyone's

1199

00:48:25,829 --> 00:48:23,920

trying to connect the dots how do you

1200

00:48:28,870 --> 00:48:25,839

feel about all this no i think about the

1201

00:48:32,710 --> 00:48:28,880

uptick i know i totally totally agree

1202

00:48:36,470 --> 00:48:32,720

with you and there is another part uh

1203

00:48:38,630 --> 00:48:36,480

about this is uh when uh i had foster on

1204

00:48:40,470 --> 00:48:38,640

the show i need to get him back on the

1205

00:48:42,069 --> 00:48:40,480

show but i had him on

1206

00:48:43,829 --> 00:48:42,079

uh and

1207

00:48:46,430 --> 00:48:43,839

i was probably four years ago three

1208

00:48:48,470 --> 00:48:46,440

years ago four years ago but talking to

1209

00:48:50,390 --> 00:48:48,480

foster uh

1210

00:48:52,150 --> 00:48:50,400

before the show

1211

00:48:55,589 --> 00:48:52,160

i thought to myself this is about the

1212

00:48:57,990 --> 00:48:55,599

coolest guy ever yeah you know and and

1213

00:48:59,829 --> 00:48:58,000

it reflected that way back into the show

1214

00:49:02,069 --> 00:48:59,839

we've we've communicated since then

1215

00:49:04,870 --> 00:49:02,079

quite a bit but i've got to get him back

1216

00:49:07,990 --> 00:49:04,880

on and i'm glad that you had a chance uh

1217

00:49:10,150 --> 00:49:08,000

to meet him but it's it's movies like

1218

00:49:12,549 --> 00:49:10,160

his like thrive

1219

00:49:14,710 --> 00:49:12,559

that i think it has done what you're

1220

00:49:16,950 --> 00:49:14,720

talking about in that it's awakened a

1221

00:49:19,190 --> 00:49:16,960

lot of people that that maybe have

1222

00:49:21,190 --> 00:49:19,200

thought about this stuff but never

1223

00:49:23,990 --> 00:49:21,200

thought about pursuing it or discussing

1224

00:49:27,349 --> 00:49:24,000

it or talking about it uh with others

1225

00:49:29,030 --> 00:49:27,359

and that has caused

1226

00:49:30,790 --> 00:49:29,040

other people to talk about it you know

1227

00:49:32,069 --> 00:49:30,800

it fans out

1228

00:49:33,910 --> 00:49:32,079

you know what i mean and i think that's

1229

00:49:35,910 --> 00:49:33,920

what's going on exactly yeah i think

1230

00:49:38,069 --> 00:49:35,920

that's what's going on dana thank you

1231

00:49:39,990 --> 00:49:38,079

for the phone call thank you oh

1232

00:49:41,589 --> 00:49:40,000

absolutely thank you thank you keep

1233

00:49:43,109 --> 00:49:41,599

doing what you're doing oh and i know i

1234

00:49:45,510 --> 00:49:43,119

i saw that that youtube you're not going

1235

00:49:47,589 --> 00:49:45,520

to do the youtube live stream anymore no

1236

00:49:49,910 --> 00:49:47,599

no yeah i don't blame you

1237

00:49:51,589 --> 00:49:49,920

that's youtube's fault not ours you know

1238

00:49:53,430 --> 00:49:51,599

that's it's really sad it's really

1239

00:49:55,430 --> 00:49:53,440

amazing hey you know and

1240

00:49:57,589 --> 00:49:55,440

real quick just as a little side note

1241

00:50:00,870 --> 00:49:57,599

with the youtube thing is i went to the

1242

00:50:02,150 --> 00:50:00,880

gsr and i saw lewis black and i recorded

1243

00:50:04,309 --> 00:50:02,160

it and i uploaded it and i wasn't

1244

00:50:06,150 --> 00:50:04,319

getting money from it but they took it

1245

00:50:07,190 --> 00:50:06,160

down because of copyright infringement

1246

00:50:08,630 --> 00:50:07,200

i'm like wait a minute i've had my

1247

00:50:10,630 --> 00:50:08,640

youtube channel for 10 years and i've

1248

00:50:13,750 --> 00:50:10,640

never uploaded anything

1249

00:50:15,430 --> 00:50:13,760

okay whatever you can own it yeah

1250

00:50:17,589 --> 00:50:15,440

it's just ridiculous it's like wait i

1251

00:50:19,829 --> 00:50:17,599

recorded it i'm not getting money off it

1252

00:50:22,790 --> 00:50:19,839

i wanted people to genuinely laugh and

1253

00:50:23,750 --> 00:50:22,800

share this experience but hey benjamin

1254

00:50:25,670 --> 00:50:23,760

viewer

1255

00:50:28,950 --> 00:50:25,680

go to the moon yeah exactly you know

1256

00:50:31,030 --> 00:50:28,960

what what what's great about youtube

1257

00:50:33,030 --> 00:50:31,040

all of that is gone that that part is

1258

00:50:35,510 --> 00:50:33,040

history and it's really sad

1259

00:50:37,910 --> 00:50:35,520

thank you so much dana thank you all

1260

00:50:44,870 --> 00:50:37,920

right god bless go back lee tapping have

1261

00:50:48,470 --> 00:50:45,589

and

1262

00:50:50,549 --> 00:50:48,480

she's absolutely right she's absolutely

1263

00:50:53,750 --> 00:50:50,559

right with that i mean everything that

1264

00:50:56,549 --> 00:50:53,760

was cool and special about youtube nah

1265

00:50:57,750 --> 00:50:56,559

these days are gone and we're just gonna

1266

00:51:00,630 --> 00:50:57,760

be around

1267

00:51:01,990 --> 00:51:00,640

we'll upload some exclusive content

1268

00:51:03,349 --> 00:51:02,000

we'll do something once a week for

1269

00:51:05,270 --> 00:51:03,359

everybody and

1270

00:51:08,470 --> 00:51:05,280

and and there you go but our

1271

00:51:09,829 --> 00:51:08,480

participation with youtube it's over

1272

00:51:17,829 --> 00:51:09,839

we'll be right back after this short

1273

00:51:23,430 --> 00:51:20,309

you have just listened to a full hour

1274

00:51:24,950 --> 00:51:23,440

free preview of fade to black to get the

1275

00:51:27,990 --> 00:51:24,960

full show

1276

00:51:31,030 --> 00:51:28,000

all archives just go to our podcast

1277

00:51:33,430 --> 00:51:31,040

section at jimmychurchradio.com

1278

00:51:35,829 --> 00:51:33,440

you can also sign up to be a fade or not

1279

00:51:38,710 --> 00:51:35,839

in our membership area where we have

1280

00:51:40,030 --> 00:51:38,720

downloadable mp3s

1281

00:51:41,670 --> 00:51:40,040

go to

1282

00:51:44,700 --> 00:51:41,680

jimmychurchradio.com